



TRANSNATIONAL CHINA IN RETROSPECT

31
Jan
2026

CRT-7.28&CRT-7.29, Central Podiums Level &
School Seminar Room, 7.30, 7/F
Run Run Shaw Tower
Centennial Campus
the University of Hong Kong



中文學院
School of Chinese
The University of Hong Kong



香港大學
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The conference is
generously supported by
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Conference Schedule

09:45	Registration
10:30-10:45	Opening address
10:45-12:00	Keynote speech: Prof. Xu Guoqi Q&A session
12:30-14:00	Panel 1 (CPD 7.30) Q&A session
13:15-14:45	Panel 2 (CPD 7.28/7.29) Q&A session
15:00-16:30	Panel 3 (CPD 7.30) and Panel 4 (CPD 7.28/7.29) Q&A session
16:30-17:00	Closing address

Presentation topic	Presenter	Affiliation
Panel 1: Transnational memory, history and visual culture (Room 7.30)		
Chair: Prof. LIN Pei-yin, the University of Hong Kong		
Distorting the witness: how digital mediation shapes contemporary understandings of wartime sexual violence in the Anti-Japanese War	XU Jie (Jocelyn)	University of York, United Kingdom
Listening to the Wartime Shanghai: Sound and the Transnational Subject in The Rustling Wind	WU Yufang	The Hong Kong Polytechnic University
Framing the Steppe: Empire, Ethnicity, and Colonial Photography of Mongols in Manchukuo, 1935-42	BAI Tongrui	Tsinghua University
The Emotional Transformation and Reading Practices of a Young Man from Countryside in Shanghai Periphery, 1917-1923	LOU Luqing	University of Macao
Panel 2: Literature, hybridity and identity (Room 7.28/7.29)		
Chair: Dr. YIM Tsz Kit, the University of Hong Kong		
From Shanghai to Nanyang: The Transregional Rural in Liu Yichang's Novels.	LU Jiayi	School of Chinese, HKU
Emotional Dislocation in Chinese Immigrant Mother – Daughter Relationships: A Sociological Reading of Ling Ma's "Peking Duck"	WU Zheshan	School of Ethnology and Sociology, Minzu University of China
Anti-Nationalist Configurations in Plural Identities: Self-Orientalism in Tan Twan Eng's The Garden of Evening Mists.	NIE Qibing	School of Humanities at Shanghai Jiao Tong University.
From Transformer to Transcender: Mimicry and Hybridity of Immigrant Identity in American Born Chinese	ZONG Jiatong	School of English and International Studies, Beijing Foreign Studies University

Panel 3: Arts and transnational modernity (Room 7.30)		
Dancing China: Cultural Translation and Transnational Modernities in Hong Kong Musicals (1950s – 60s)	LIU Sanyang	Department of Film Studies, Beijing Film Academy
"Mistook the Deadly Combat for a Show": Nuoxi as Transnational Meta-Play in the Banquet	TIAN Shamrock	Hong Kong University of Science and Technology
Dissensus in Dongpo: Life in Poems — Redistribution of the Sensible in Chinese Contemporary Dance Drama	FU Yuwei	New York University
Fluid Boundaries: Transnational Currents and the Formation of Hong Kong Installation Art in the 20th Century	Prof. NG Sau Wah	University of Macao
Panel 4: Knowledge politics in a transnational context (Room 7.28/7.29)		
Chair: Prof. Luk Chi Hung Gary, the Chinese University of Hong Kong		
Botanical Imperialism in Modern China: Plant Hunters in Yunnan and the Entangled History of Rhododendrons	ZHOU, Xin	Department of History and Cultural Studies, Freie University at Berlin (FUB)
Between Berlin and Taipei: Yao Congwu and the Transnational Generational Politics of Sino-German Historiography	XU Dailan	Harvard University
Silencing Gender: Disease Knowledge and Practice in the Himalayan Endemic Goitre Zone, 1910s – 1940s	TANG Zenghua	Peking University

Acknowledgement

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Keynote Speaker

Prof. Xu Guoqi

Discussant

Prof. Lin Pei-yin

Prof. Luk Chi Hung Gary

Dr. Yim Tszi Kit

Peer-reviewer

He Chunfeng Monica

Ivi Fung

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School of Chinese, the University of Hong Kong

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School of Chinese
Faculty of Arts· The University of Hong Kong
transnationalchinainretrospect@gmail.com



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